Samba Answers

1. Esperanza Spalding
2. Cover version
3. Bossa nova
4. Slower than samba
5. Acoustic bass
6. Portuguese
7. B minor
8. Monophonic at start
9. Acoustic guitar
10. Plucked and strummed
11. **Flamenco** guitar
12. Syncopation/chords extended/blue notes (are all jazz influences)
13. Extended chords are 7ths/9ths etc
14. Rhythm = syncopated
15. Bass is very melodic/use of double stopping/complex rhythms
16. Tune = low tessitura/arpeggios are used a lot
17. Blue notes in D would be flattened 3rd, 5th and 7th = F natural, A flat and C natural.
18. FREE TEMPO at start
19. Double stopping
20. Ragtime (has leaps in bass)
21. In verse 3 – the acoustic guitar stops (NC = no chords)
22. TURNAROUND chords are used to end the piece