STAR WARS Answers

1. John Williams
2. IV A New Hope
3. 1977
4. Brass prominent/loud/uses triplets
5. Loud/accented/full orchestra
6. Leitmotifs:

Fanfare theme = Luke Skywalker the hero (bar 4 onwards)

Bar 12 new theme = princess

Bar 51 onwards…repetitive pattern = storm troopers (baddies)

1. Violin effect = tremolando
2. Dots = staccato
3. Syncopated rhythm
4. Ostinato = repetitive pattern
5. B theme = quitter/uses strings not brass/more legato (smooth)
6. Ending fades….cello and double basses end. Very low. Long note
7. Ominous…because very low/dark
8. Piccolo flute represents stars
9. Harp accompanies
10. Timpani (bar 42 onwards)
11. Pedal (repetitive C)
12. Quartel Harmony = not based on usual 3rds. Often dischordant harmonies used.
13. A TONAL = no key
14. NEOPOLITAN 6TH = chord based on flattended supertonic (chord 2) = Db, F, Ab in C major