Composition Checklist

Before you hand in your composition, check you have completed the following…..

Piece 1 piece 2

|  |  |  |
| --- | --- | --- |
| Title |  |  |
| Dynamics (p mf cres etc) |  |  |
| Tempo markings (allegro rit etc) |  |  |
| Slurs |  |  |
| Staccato/accents (other perf detail) |  |  |
| Is it in an obvious form/structure?  Perhaps make annotations on your score to help the examiner. Eg. Variation 1, variation 2 |  |  |
| Key signature |  |  |
| Time signature |  |  |
| Check notes don’t go out of range  (too low for instrument to play or too high) |  |  |
| Piano parts might need pedal markings |  |  |

When you’re confident that all the above are done…print it out and put your name and candidate number on.