**GCSE Music**

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| **Exam Board:** | Edexcel (course code 1MU0) |
| **Examinations:** | Year 11. Unit 3. 40% of the total GCSE  Listening & Appraising exam. 1 hr 45 written paper in 2 sections  **Section A:**  6 questions based on short audio extracts from the 8 set works listed below.  One short melody/rhythm completion exercise.  One question on an unfamiliar piece (skeleton score provided) with questions on its musical elements, musical contexts and musical language.  **Section B**  Extended response comparison between one of the set works and one unfamiliar piece |
| **Controlled assessments:** | Unit 1 – Performing (minimum standard AB grade 3) 30% of total GCSE  Pupils perform 1 solo piece and 1 ensemble piece (both free choice).  Both are recorded, internally assessed and then sent to the board for moderation.  Unit 2 - Composing 30% of total GCSE  2 compositions with a combined duration of at least 3 minutes  1 piece on a brief set by the exam board & 1 free choice |

**Course Content:**

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| **Unit 1:** | **Unit 2:** | **Unit 3:** |
| * Solo performance practice * Ensemble practice | * How to use Sibelius software * Composing techniques | An in depth study of 8 set works, covering the history of music from the 18th Century to present day. |

**Unit 3 set works:**

**Instrumental Music 1700–1820**

● J S Bach: 3rd Movement from Brandenburg Concerto no. 5 in D major

● L van Beethoven: 1st Movement from Piano Sonata no. 8 in C minor ‘Pathétique’

**Vocal Music**

● H Purcell: Music for a While

● Queen: Killer Queen (from the album ‘Sheer Heart Attack’)

**Music for Stage and Screen**

● S Schwartz: Defying Gravity (from the album of the cast recording of Wicked)

● J Williams: Main title/rebel blockade runner (from the soundtrack to Star Wars Episode IV: A New Hope)

**Fusions**

● Afro Celt Sound System: Release (from the album ‘Volume 2: Release’)

● Esperanza Spalding: Samba Em Preludio (from the album‘Esperanza’)